

Gloria

for SATB (divisi) chorus with chamber orchestra

Timothy Corlis

Maestoso ♩ = 60

circa ♩ = 120

sfz > *p* *sfz* > *p* *f* > *p* *mp*

10 **A** ♩ = 120 19 Soprano

A do ra mus

34 with mute 5

ppp < *p* < *ppp*

46 **B** ♩ = 90 Soprano

We praise thee priase thee

50 open 2 2

pp

58 **C** 12 3

mp < *mf* < *mp*

79 *mp* < *mf* > *mp* *mp* < *p* < *mp* **Molto Ritard.**

90 **D** ♩ = 60 **circa** ♩ = 120 5

mf < *f* > *p* *sfz* < *ff* > *p* *mf* > *p*

Missa Pax - Gloria - Chamber Orchestra - F Horn 1

101 **E** $\bullet = 120$
Alto with mute
Ben e di *ppp* *mp* *ppp*

121 2 with mute 4 open
ppp *mp* *ppp* *ppp*

137 5
ff *pp* *fp* *f* *mp*

149 *p* *mp* *f* *pp* *f* *pp*

158 2
ff *f* *f* *p* *ff*

165 **F** $\bullet = 120$

172 *Molto Ritard.* **G** $\bullet = 90$
mf *fff* *fp* *ff* *p* *fp* *ff* *p*

178 *circa* $\bullet = 120$
3
fp *ff* *p* *fp* *mf* *p*

188 **H** $\bullet = 90$
8